



NEBULAS IT

For Professional Skill Development

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Professional Graphic Design

Course Details

Total Eight Part of This Course

- Photoshop
- Illustrator
- Screen Media
- Printing Media
- Web Template
- Online marketing promotion
- Business promote
- Advertising

Total Class: 24

Total Hours (2x24): 48

Days: 2 Days Of Every Week

Registration Fess 16,000 TK

Course Details

1st Class

- Introduction to Adobe Photoshop
- Document setup
- Why document setup is important
- Unit
- Resolution
- Color mode
- Interface overview
- Screen mode
- Zoom in & out
- Color apply
- Selection basic
- Layer basic
- Undo & Redo

2nd Class

- Selection Details
- Selection tools
- Sub selection
- Feather
- Anti-alias
- Selection style
- Image Resize
- Crop tool
- Image size
- Save for web
- Save as
- File Format

3rd Class

- Brush tools
- Brush tools details
- Brush settings
- Download brush
- Create new brush

4th Class

- Retouch Image
- Spot healing Brush tools
- Healing brush tool
- Patch tools
- Red eye tool
- Clone tool
- Pattern stamp tool
- Blur, sharpen and smudge tool
- Dodge, burn and sponge tool

5th Class

- Pen tool
- Path mode
- Shape mode
- Path selection tool
- Direct selection tool

6th Class

- History brush tool
- Art history brush tool
- Gradient tool
- Paint Bucket tool
- Image adjustment

7th Class

- Type tools
- Character palette
- Eraser tools

8th Class

- Layer lock, Marge, Mood
- Group and ungroup
- Opacity and fill
- Masking & Clipping Mask

Course Details

9th Class

- Layer palette
- Blend option
- Layer adjustment
- Smart layer
- Link layer
- Align and distribute

10th Class

- Channel
- Alpha Channel
- Action

11th Class

- Animation
- Liquify
- Vanishing point

12th Class

- Edit menu
- Select menu
- Image
- Filter menu (Effects)

13th Class

- Project : Business card and banner

14th Class

- Project : Web template design
- Problem solving

15th Class

- Using the welcome screen
- Comparison between photoshop & Illustrator
- Introducing vector graphics
- Introducing illustrator interface, tool bar and setting new document
- Object / shape creation using basic shapes & pen tool
- Selection basics
- Introducing anchor points
- Introducing fill and stroke and applying color
- Object arrangement and working with object grouping, locking and hiding
- Using undo / redo, guide, grid and saving a document as native format of illustrator

16th Class

- Fill, Stroke and Color
- An overview of the color palette
- Working with swatches (Create and save new swatches)
- Gradient
- Introduce illustrator gradient & allaying objects
- Using swatches for gradient
- Introducing object transformation & working with scale, rotate and free transform tool
- Duplicate Objects (ctrl+F, ctrl+B) & transform again (ctrl+D)
- Moving objects in increments
- Using the offset path dialogue box

Course Details

17th Class

- Using the pen tool
- Drawing with pen tool
- Modifying path, understand open & close path
- Making use of join command
- Modifying and converting anchor point
- Introducing eraser, scissors and knife tools
- Selecting points and path
- Introducing to pathfinder Intersect shape area
- Warp, pucker & bloat tools

18th Class

- Gradient Mesh
- Overview of gradient mesh
- Stroke palette
- Overview of stroke and stroke palette
- Explanation of stroke cap stroke join and stroke dash & gap

19th Class

- Pathfinder operation
- Introducing pathfinder operation
- Cropping, uniting and arranging
- Blends and Masks
- Creating custom gradient via blending
- Customizing blends for specific shapes
- Changing the shape of customized blends
- Masking edges with clipping masks
- Masking the shape of customized blends

20th Class

- Working with text
- Discussing type tool
- Explaining character palette
- Text with paragraph palette
- Type menu details

21th Class

- Details of brush tool
- Calligraphic , Art, Scatter, Pattern brush
- Making custom brush
- Overview on transparency palette
- Blend mode, 3. Creating opacity mask
- Using effects and appearances
- Applying effects
- Multiple fills & strokes on a path
- Creating and using graphic style

22th Class

- Introducing symbols
- Accessing symbol libraries
- Creating symbols
- Applying symbols with spray tool
- Modifying symbol with symbol tool
- 3D Effects
- Applying & adjusting the extrude bevel effect
- Mapping art work on to the extruded object
- Applying and adjusting the revolve effects

23th Class

- Project : Business card, letter head and envelop design

24th Class

- Project : Desk & wall calendar, leaflet, brochure design